



# MLA Citation Style, 8<sup>th</sup> ed.

This guide explains the basic rules of MLA citation and provides examples for commonly used resources. For more detailed information, consult the [MLA Handbook](#) or one of the [other MLA guides](#) on the Library website.

The MLA format consists of two parts:

1. **In-text citations**
2. **Works Cited** (a bibliography at the end of your paper)

## In-Text Citations (in the body of your paper)

Provide the author's **last name** and the **page number** in parentheses immediately following a quotation or a paraphrase from a source.

<b>1 author</b>	(Robinson 67)
<b>2 authors</b>	(Schultz and Luchen 231-33)
<b>3 or more authors</b>	(Baxter et al. 45)
<b>Corporate author</b>	(Modern Languages Association of America 23)
<b>No Author – use shortened title</b>	(MLA Handbook 41)
<b>No page number</b>	When no page, paragraph or section number is provided, omit that element. e.g. (Murphy)
<b>Indirect source</b>	An indirect source is when an author quotes the work of another author. Use “qtd. in” followed by the author’s name and page number.  E.g.: Cruikshank argues that traditional knowledge passed on through stories maintain cultural identity, in which “memory continuously adapts received traditions to present circumstances” (qtd. in Graveline 64).

## Works Cited list (at the end of your paper)

All of the Core Elements for MLA Citations – include only those which apply:

Author. Title of source. *Title of Journal*, other Contributors, Version, Number, Publisher, Publication Date, URL/Permalink. *Database*, Permalink/URL.

### Authors, Books & e-Books:

<b>1 Author</b>	Robinson, Eden. <i>Son of a Trickster</i> . Knopf, 2017.
<b>2 Authors</b>	Schultz, Jeffrey, and Luchen Li. <i>Critical Companion to John Steinbeck: A Literary Reference to His Life and Work</i> . Facts on File, Inc., 2005.
<b>3 or more Authors</b>	Baxter, Gisele Marie, et al. <i>Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature</i> . Wilfred Laurier University Press, 2014.
<b>Editor as author</b>	Lecker, Robert, editor. <i>Open Country: Canadian Literature in English</i> . Thomson Nelson, 2008.
<b>Corporate author</b>	<i>MLA Handbook</i> . 3 <sup>rd</sup> ed., Modern Languages Association of America, 2016.  (*note when the Corporate author and the publisher are the same, the title is listed first, and the corporate author is listed as the publisher.)
<b>eBook from a database</b>	Irwin, John T. F. <i>Scott Fitzgerald's Fiction: 'An Almost Theatrical Innocence'</i> . Johns Hopkins University Press, 2014. EBSCOhost,  cclsw2.vcc.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=662214&site=eds-live&scope=site.
<b>Chapter or article from an edited book – include Permalink if from a database</b>	Stapleton, Patricia A. "Suicide as Apocalypse in <i>The Handmaid's Tale</i> ." <i>Margaret Atwood's Apocalypses</i> , edited by Karma Waltonen, Cambridge Scholars Publishing, 2015, pp. 27-39. EBSCOhost,  cclsw2.vcc.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=939558&site=eds-live&scope=site.
<b>Edition of a book</b>	Mays, Kelly J., editor. <i>The Norton Introduction to Literature</i> . Portable 12 <sup>th</sup> ed., W.W. Norton & Company, 2017.
<b>A government publication</b>	Anderson, Thomas, and Amanda Thompson. <i>Aboriginal Peoples Survey, 2012: Assessing the Social Determinants of Self-Reported Inuit Health in Inuit Nunangat</i> . 89-653, Statistics Canada, 2016, www.statcan.gc.ca/pub/89-653-x/89-653-x2016009-eng.pdf.

### Encyclopedias & General Reference Works:

<b>Encyclopedia article</b>	Bickford, Ian. "Jack Kerouac." <i>Oxford Encyclopedia of American Literature</i> , edited by Jay Parini, vol. 2, Oxford University Press, 2004, pp. 364-374.
<b>Online encyclopedia article</b>	"August Wilson." <i>Britannica Academic</i> , Encyclopaedia Britannica, 2017, <a href="http://academic.eb.com/levels/collegiate/article/August-Wilson/2924">academic.eb.com/levels/collegiate/article/August-Wilson/2924</a> .
<b>Reference Work article- no author</b>	"Courage: Anne Sexton." <i>Poetry for Students</i> , edited by Anne Marie Hacht, vol. 14, Gale, 2002, pp. 124-136.

### **Videos & Films:**

<b>Streaming video</b>	Eggers, Dave. <i>My Wish: Once Upon a School</i> . TED, 2008, <a href="http://www.ted.com/talks/dave_eggers_makes_his_ted_prize_wish_once_upon_a_school?utm_campaign=tedsread--b&amp;utm_medium=referral&amp;utm_source=tedcomshare">www.ted.com/talks/dave_eggers_makes_his_ted_prize_wish_once_upon_a_school?utm_campaign=tedsread--b&amp;utm_medium=referral&amp;utm_source=tedcomshare</a> .
<b>Streaming video from database</b>	<i>Gang of Souls: A Generation of Beat Poets</i> . <i>Films on Demand</i> , 1989, <a href="http://fod.infobase.com/PortalPlaylists.aspx?wID=107055&amp;xtid=50896">fod.infobase.com/PortalPlaylists.aspx?wID=107055&amp;xtid=50896</a> .
<b>Film</b>	<i>Arrival</i> . Directed by Denis Villeneuve, performances by Amy Adams, Jeremy Renner, and Forest Whitaker, Paramount Pictures, 2016.

## Articles from Journals, Magazines & Newspapers:

Core elements to include in your citation for a journal, magazine or newspaper article:

Author. "Title of Article." *Title of Journal*, Edition, vol., no., Date, page. Database,  
Permalink/URL.

Article in a Scholarly Journal	
<b>Database</b>	Root, Christina. "A Melodiousness at Odds with Pessimism: Ian McEwan's <i>Saturday</i> ." <i>Journal of Modern Literature</i> , vol. 35, no. 1, 2011, pp. 60–78. <i>JSTOR</i> , <a href="http://www.jstor.org/stable/10.2979/jmodelite.35.1.60">www.jstor.org/stable/10.2979/jmodelite.35.1.60</a> .
<b>Website</b>	Schlumpf, Erin Shevaugn. "Historical Melancholy, Feminine Allegory." <i>Differences: A Journal of Feminist Cultural Studies</i> , vol. 27, no. 3, Duke University Press, 2016, pp. 20-44, doi: 10.1215/10407391-3696619. Accessed 12 Sept. 2017.  *The date you accessed the resource is not a required element. Only include if your instructor has asked for this information.
<b>Print</b>	Raschke, Debrah. "Margaret Atwood's <i>MaddAddam</i> Trilogy: Postmoderism, Apocalypse, and Rapture." <i>Studies in Canadian Literature</i> , vol. 39, no. 2, 2014, pp. 22-44.

Article in a Magazine / Newspaper	
<b>Database</b>	Intini, John. "Michael Ondaatje, the Songwriter?" <i>Maclean's</i> , vol. 123, no. 16, 3 May 2010, p. 74. <i>ProQuest</i> , <a href="http://cclsw2.vcc.ca/login?url=https://search.proquest.com/docview/218525458?accountid=37653">cclsw2.vcc.ca/login?url=https://search.proquest.com/docview/218525458?accountid=37653</a> .
<b>Website</b>	Young, Ryan. "Meet the High Schooler Shaking Up Artificial Intelligence." <i>Wired</i> , 26 Oct. 2017, <a href="http://www.wired.com/story/meet-the-high-schooler-shaking-up-artificial-intelligence/">www.wired.com/story/meet-the-high-schooler-shaking-up-artificial-intelligence/</a> .
<b>Print</b>	Abel, Allen. "Dreams of Canada." <i>Maclean's</i> , July 2017, pp. 29-44.  LeBlanc, Daniel. "Ottawa to Rework Tax Changes to Target Top Earners." <i>The Globe &amp; Mail</i> , 16 Oct. 2017, pp. A1+.

## Websites:

**Core Elements:** Author. "Title of web page/section/article." *Title of overall website*, Other contributors, Version or edition, Number, Publisher, Date of publication, URL.

<b>Webpage</b>	Sanchez, Nikki. "People Just Like You Are Living Off the Land." <i>David Suzuki Foundation</i> , 11 Sept. 2017, <a href="http://davidsuzuki.org/story/people-just-like-living-off-land/">davidsuzuki.org/story/people-just-like-living-off-land/</a> .  * omit http:// or https:// from the URL * only include the date accessed at the end of your citation, if there is no date on the webpage or if your instructor has requested this information, e.g. Accessed 12 July 2017.
<b>Webpage - no author</b>	"Allan Ginsberg." <i>Poetry Foundation</i> , 2017, <a href="http://www.poetryfoundation.org/poets/allen-ginsberg">www.poetryfoundation.org/poets/allen-ginsberg</a> .
<b>Entire website- no author</b>	<i>William Shakespeare, His Life, Works and Influence</i> . 2015, <a href="http://www.WilliamShakespeare.net">www.WilliamShakespeare.net</a> .

## Image or Photograph

Cite images found online just like a website. Credit the creator/photographer of the image, not just a person who has posted the image.

<b>An image or photograph from the Internet</b>	Lindsay, Jack. "Exterior of the Stanley Theatre Showing a Close Up View of the Marquee with Advertising for <i>Duel in the Sun</i> ." <i>City of Vancouver Archives</i> , 1948, <a href="http://searcharchives.vancouver.ca/exterior-of-stanley-theatre-showing-close-up-view-of-marquee-with-advertising-for-duel-in-sun">searcharchives.vancouver.ca/exterior-of-stanley-theatre-showing-close-up-view-of-marquee-with-advertising-for-duel-in-sun</a> .
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